

Prelude No I

Edited by
Russell E. Lanning

This prelude should be played as one long phrase and with steady tonal growth until the pattern changes at the ninth measure.

J. S. BACH

Allegro moderato

The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes markings for *cresc.* and *mf*. The second system (measures 5-8) features a forte (*f*) dynamic, *dim.*, *poco*, and *a* markings. The third system (measures 9-12) includes *cresc.* and *p* markings. The final system (measures 13-16) begins with a forte (*f*) dynamic, *dim.*, and *poco - a - poco* markings. The piece concludes with a final flourish in the right hand.

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5 1 5 3 2 1 5 3 2 1 2 4 3 1 5 51

Prelude No II

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A fine study in weight legato playing in which great opportunity for dynamic contrast is afforded.

J. S. BACH

Allegro non troppo

mf *cresc.* *f*

231

mf